Sheila Murnaghan (Department of Classical Studies, University of Pennsylvania, US) in collaboration with Deborah H. Roberts (Department of Classics, Haverford College, US), Childhood, Mythology, and the Promise of Peace

Joanna Kłos (Faculty of “Artes Liberales,” University of Warsaw), “An Attempt on Theseus” by Kir Bulychev. A New Generation of Russian Kids and Their New Antiquity

13.00 Lunch for Invited Speakers

PANEL VI
Rediscovering the Magic of Words
From the 21st c. Onwards

14.15 – 15.45 Moderator Farouk Grewing (Institute for Classical Philology, Mediaeval and Neolatin Studies, University of Vienna)

Helen Lovatt (Department of Classics, University of Nottingham), East, West and Finding Yourself in Caroline Lawrence’s “Roman Mysteries”

Christine Walde (Institute for Classical Philology, Johannes Gutenberg University of Mainz), Uses of Antiquity in Harry Potter or the Birth of a Modern Classic

Elżbieta Olechowska (Faculty of “Artes Liberales,” University of Warsaw), J.K. Rowling Exposes Generations of Children Worldwide to Classical Antiquity

15.45 – 16.00 Coffee break

16.00 – 17.00 Moderator Bettina Kümmerling–Meibauer (German Department, Eberhard Karls University of Tübingen)

Ewa Rudnicka (Faculty of “Artes Liberales,” University of Warsaw), Reception of Classical Antiquity in Lexicography for Children and Adolescents

Katarzyna Marciniak (Faculty of “Artes Liberales,” University of Warsaw), Create Your Own Mythology: Children for Children in Mythological Fan Fiction

17.30 – 18.00 Coffee break

18.00 – 19.00 Poster Presentations by graduate and post-graduate students

20.00 Dinner for Invited Speakers

We look very much forward to our meeting in Warsaw!

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The painting Our Mythical Childhood... is by Matylda Tracewska.
**May 23, 2013 (Thursday)**

The Ballroom of the University of Warsaw
Tyszkiewicz–Potocki Palace

10.00 – 13.30 Registration at the Hotel Harenda (from 13.00 registration possible also at the Ballroom of the University of Warsaw)

13.30 The Guests meet in the lobby of the Hotel Harenda and walk to the Ballroom

14.00 Official Welcome

14.30 Opening Lecture in Latin: Wilfried Stroh (Institute for Classical Philology, Ludwig Maximilian University of Munich), *De fabulis puellibus Latinis*

15.00 – 15.15 Coffee break

**Panel I**
In Search of Our Roots
Classical References as a Shaper of Young Readers’ Identity

15.15 – 16.45 Moderator Mark O’Connor (College of Arts and Sciences, Boston College, US)

Barbara Milewska-Ważbińska (Institute for Classical Studies, University of Warsaw), *Childhood Rhetorical Exercises of the Victor of Vienna*

Katarzyna Jerzak (Comparative Literature Department, University of Georgia, USA), *The Aftermath of Myth: Hermes in J.M. Barrie’s “Peter Pan in Kensington Gardens” and in Astrid Lindgren’s “Karlsson on the Roof”*

Jezzy Axer (Faculty of “Artes Liberales,” University of Warsaw), *A Latin Lesson for Bad Boys, or Kipling’s Tale of the Enchanted Bird*

16.45 – 17.00 Coffee break

17.00 – 18.30 Moderator Elżbieta Olechowska (Faculty of “Artes Liberales,” University of Warsaw)

Michał Mizer (Faculty of “Artes Liberales,” University of Warsaw), *Tadeusz Zieliński’s “Irezyona. Attic Legends”: Between Academic and Literary Mythology*

Jörg Schulte (Department of Hebrew and Jewish Studies, University College, London) and Agata Grzybowska (College of Interdepartmental Individual Studies in the Humanities, University of Warsaw), *Saul Tchernichovsky’s Mythical Childhood*

Valentina Garulli (Department of Classical Philology and Italian Studies, University of Bologna), *Laura Orvieto and the Classical Heritage in Italy before WW2*

19.00 *Modulamina puellia* — a recital performed by Jan Czarnecki and the instrumental ensemble: Michalina Jaxa–Larecka (transverse flute I, conductor), Aleksandra Łaska (transverse flute II) and Michał Własnowolski (harpichord).

20.00 Dinner for Invited Speakers

**May 24, 2013 (Friday)**

Golden & Senate Halls of the University of Warsaw
Kazimierzowski Palace

**Panel II**
The Aesop Complex
The Transformation of Fables in Response to Regional Challenges

9.00 – 10.30 Moderator Sheila Murnaghan (Department of Classical Studies, University of Pennsylvania, US), *Oedipal Conflicts and Their Fabulous Solutions*

Szymon Wróbel (Faculty of “Artes Liberales,” University of Warsaw), *Aesop’s Fables as Modern Children’s Stories (via Skype)*

Peter Simatei (Department of Literature, Theatre & Film Studies, Moi University, Eldoret, Kenya), *African and Oriental Oral Traditions in East African Children’s Literature*

Beata Kubiak Ho–Chi (Department of Japanese and Korean Studies, University of Warsaw), *Isoppu monogatari, or Aesop’s Fables in Japanese Literature for Children*

10.30 – 11.00 Coffee break

11.00 – 12.30 Moderator Christine Walde (Institute for Classical Philology, Johannes Gutenberg University of Mainz)

Edith Hall (Department of Classics, King’s College, London), *Aesop’s Fables as Modern Children’s Stories*

David Movrin (Department of Classical Philology, University of Ljubljana), *Aemulating Aesopus: Slovenian Fables and Fablers Between Tradition and Innovation*

Adam Łukaszewicz (Institute of Archaeology, University of Warsaw), *Vitalis the Fox. Remarks on an Early Reading Experience of a Future Historian of Antiquity in Poland (1950s–1960s)*

13.00 Lunch for Invited Speakers

**Panel III**
Children Dealing with Change
The Reception of Classics in Ideological Contexts

14.00 – 15.30 Moderator Peter Simatei (Department of Literature, Theatre & Film Studies, Moi University, Eldoret, Kenya)

Deborah H. Roberts (Department of Classics, Haverford College, US) in collaboration with Sheila Murnaghan (Department of Classical Studies, University of Pennsylvania, US), *War, Empire, and the Frontier in American Fictions of Ancient Rome*

Elena Ernolaeva (Department of Classical Philology, Saint-Petersburg State University), *Classical Antiquity in Children’s Literature in the Soviet Union*

15.30 – 15.45 Coffee break

15.45 – 17.15 Moderator Elizabeth Hale (School of Arts, University of New England, New South Wales)

Cristian–Nicolae Gaspar (Department of Medieval Studies, Central European University, Budapest), *Politics, Euhemerism, and Adolescent Literature in Socialist Romania: Horia Stanu’s “Asclepius”*

Robert A. Sucharski (Faculty of “Artes Liberales,” University of Warsaw), *Jadwiga Zylinska’s Fabulous Antiquity*

Przemyslaw Kordos (Faculty of “Artes Liberales,” University of Warsaw), *Modern Greek Children Meet Their Ancient Legacy*

19.00 An Evening at the Theatre for Invited Speakers

**May 25, 2013 (Saturday)**

Conference Room of the Faculty of “Artes Liberales”
White Villa, ul. Dobra 72

**Panel IV**
Daring the Darkness
Classical Antiquity as a Filter for Critical Experiences

9.00 – 10.30 Moderator Deborah H. Roberts (Department of Classics, Haverford College, US)

Elizabeth Hale (School of Arts, University of New England, New South Wales), *Katabasis Down Under in the Young Adult Fantasies of Margaret Mahy and Maurice Gee*

Owen Hodkinson (Department of Classics, University of Leeds), *‘His Greek Materials’: Philip Pullman’s Use of Classical Mythology*

Bettina Kümmerling–Meibauer (German Department, Eberhard Karls University of Tübingen), *Orpheus and Eurydice. Reception of the Myth in Children’s Literature in German, French and English*

10.30 – 11.00 Coffee break

**Panel V**
New Hope
Classical References in the Mission of Preparing Children to Strive for a Better Future

11.00 – 12.30 Moderator György Karsai (Department of Classical Philology, University of Pécs; Academy of Drama and Film in Budapest), *Children’s Literature in Hungary after WW2: Ideological Struggle in the Kindergarten*

11.00 – 12.30 Moderator György Karsai (Department of Classical Philology, University of Pécs; Academy of Drama and Film in Budapest), *Children’s Literature in Hungary after WW2: Ideological Struggle in the Kindergarten*