Preliminary Programme

Thursday, September 12th

17.00 Welcome drink and visit to Swedish Children’s Literature Institute (optional)  
  adress: Odengatan 61  
18.30 Dinner (optional, at own cost)

Friday, September 13th

Registration 09.00-10.00

10.00-10.20 Opening words by Elina Druker and Boel Westin

Session 1. Ideology and Aesthetics
  Moderator: Evelyn Arizpe

10.20-11.00  Speaker 1: Clémentine Beauvais:  
  Adult projects and child potencies in the political picturebook

11.00-11.40  Speaker 2: Malgorzta Cackowska  
  Ideological construction of children’s imagination  
  – a case of sexual education in picturebooks
  (short 5 min break)

11.45-12.25  Speaker 3: Kristin Ørjasæter  
  Jungle illustrations as science procurement

12.25-13.40  Lunch (choice between two restaurants, optional)
**Session 2. Ecocriticism**  
Moderator: Elina Druker

13.40-14.20 Speaker 4: Janice Bland  
Children’s multimodal texts and ecocritical issues

14.20-15.00 Speaker 5: Cristina Perez Valverde, Celia Abicalil Belmiro & Elpiniki Nikoloudaki-Souri  
The invisible camera: Environmental ethics through film narratives in *Varmints*

15.00-15.15 Coffee Break

**Session 3. The Postmodern Picturebook**  
Moderator: Morag Styles

15.15-15.55 Speaker 6: Sara van Meerbergen  
TobleRhône and (S)HELL, ceci n’est pas une poubelle:  
Exploring the postmodern landscape in Tom Schamps wimmelbooks

15.55-16.35 Speaker 7: Claudia Mendes  
Content, form, use: how picturebook design can unveil ideologies about childhood

19.00 Dinner (free choice, optional)

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**Saturday, September 14th**

**Session 4. Spatiality, Geography and Narration**  
Moderator: Maria Nikolajeva

09.00-09.40 Speaker 8: Christophe Meunier  
A cultural geographic object: The children’s picture book  
Actor of spatialities / Generator of spaces

09.40-10.20 Speaker 9: Bettina Kümmerling-Meibauer & Jörg Meibauer  
Maps in picturebooks. Cognitive status and narrative functions

10.20-10.40 Coffee Break

**Session 5. Between the Visual and the Verbal**  
Moderator: Bettina Kümmerling-Meibauer

10.40-11.20 Speaker 10: Berit W Bjørlo:  
Illustrated Poems: Members of the Picturebook Family?

11.20-12.00 Speaker 11: Sandie Mourao  
The fluidly integrated practice of hand lettering in the work of Bernando Carvalho

12.00-13.00 A complementary lunch to all participants.
Session 6. Picturebook as a Meeting space  
Moderator: Kristin Hallberg

13.00-13.40 Speaker 12: Evelyn Arizpe & Morag Styles  
Children reading Pictures… Ten years on
13.40-14.20 Speaker 13: Cecilia Silva-Diaz  
Lies and Deception in Picturebooks

14.20-14.35 Coffee Break

Session 7. Picturebook Aesthetics and National Identity  
Moderator: Janice Bland

14.35-15.15 Speaker 14: Fanuel Hanan Diaz  
The use of craftsmanship as a visual discourse and the construction of identity in picturebooks for Latin American children
15.15-15.55 Speaker 15: Ilgim Veryeri Alaca  
Innovative Use of Heritage in the Picturebooks of Behic Ak and Can Göknüll

(short 5 min break)

16.00-16.40 Speaker 16: Ingeborg Mjør  
A wood. A protagonist. A picturebook-topos

19.00 Dinner for speakers at Stockholm University Faculty Club

Sunday, September 15th

Session 8. Picturebooks in the Digital Age  
Moderator: Kristin Ørjasæter

09.00-09.40 Speaker 17: Maria Nikolajeva & Ghada Al-Yaqout  
Re-conceptualising picturebook theory in the digital age
09.40-10.20 Speaker 18: Elina Druker  
The frog in the shoebox. Photographic picturebook dioramas

10.20-10.40 Coffee Break

Session 9. Fusion, Hybrid and Multimodal Texts  
Moderator: Sandie Mourao

10.40-11.20 Speaker 19: Janet Evans  
From comics, graphic novels and picturebooks to fusion texts: A new kid on the block!
11.20-12.00 Speaker 20: Ana Margarida Ramos  
On the liminality of the picturebook: the case of mix-and-match books

12.00 Ending words on the symposium. Future plans.
After the Conference, Sunday afternoon:

14-16.00 Lunch at the Modern Museum and possibility to see exhibition by Niki de Saint Phalle (optional, at own cost)