

Programme

1st International Conference

Storytelling as a Cultural Practice – Pedagogical and Linguistic Perspectives

Friday 8 October 2021

9:30 **Opening Ceremony — unibzVoices**
Welcome

9:45 **Petra Wieler (Freie Universität Berlin)**
 Children's Own Stories as Representations of Self and Their Views of the World

10:45 Coffee Break

11:00 **Parallel Sessions**

1 – Storytelling and Literacy in Multilingual Contexts
 Chair: Martina Irsara

Natascha Naujok (Evangelische Hochschule Berlin)
 Participation in Storytelling Settings. Multimodality in Multilingual Education

Svetlana Vishek (Technische Universität Dresden)
 Multilingual Storytelling in the German-Russian Picture Book Lindbergh by Torben Kuhlmann and its Reception in the Frame of a Multilingual Reading Situation

Katharina Salzmann & Ruth Videsott (Free University of Bozen-Bolzano)
 Narrative Competences in Multilingual Pre-School Children from the Ladin Valleys in South Tyrol

12:30 Lunch Break

13:30 **Parallel Sessions**

1 – Visual Storytelling
 Chair: Beate Weyland

Iris Nentwig-Gesemann (Free University of Bozen-Bolzano)
 The Linguistic and the Pictorial Level. Children Tell the Stories of their Drawings

Benjamin Uhl (Universität Paderborn)
 Textless Picture Books and the Acquisition of Narrative Skills

Caroline Wittig (Technische Universität Dresden)
 Panel Readings as Multimodal Storytelling

15:00 Coffee Break

15:15 **Daniel Perrin (Zürcher Hochschule für Angewandte Wissenschaften)**
 Public Storytelling: The Art of Having Stories Emerge

16:15 **Day 1 Closure and Virtual City Tour**

2 – Storytelling in Teacher Education
 Chair: Jeanette Hoffmann

Esa Christine Hartmann (Université de Strasbourg)
 From Collaborative Imagination to Translingual Narration: Exploring Multilingual and Multimodal Storytelling with Bilingual Student Teachers

Valentina Gobbett Bamber (Free University of Bozen-Bolzano)
 Oral Storytelling Pedagogies in TEYL: Implications for English Language Teacher Education

Raffaella Leproni & Barbara de Angelis (Università degli Studi Roma Tre)
 Storytelling, a Pedagogical Device in Higher Education

3 – Storytelling in Second Language Teaching
 Chair: Lynn Mastellotto

Sergio Pizziconi & Emilia Petrocelli (Università per Stranieri di Siena)
 This Weird Thing Happened to Me. Storytelling in the Language Classroom

Elisa Bertoldi (Università di Udine)
 Creating Bridges through Eco-sustainable TALES: Storytelling in English L2 with Children

Aurora Floridia (University of Vienna)
 The Creative Development of Stories in the PDL Language Acquisition and Language Teaching Method



Saturday 9 October 2021

09:30 **Welcome**

09:45 **Marina Bondi (Università di Modena e Reggio Emilia)**
Narratives of Inquiry: Changing Patterns in the Discourse of Scientific Writing

10:45 Coffee Break

11:00 **Parallel Sessions**

1 – Creative Processes in Storytelling
Chair: Iris Nentwig-Gesemann

Jeanette Hoffmann (Free University of Bozen-Bolzano)
Storytelling in Picturebooks in a Multilingual Context

Franziska Hermann (Technische Universität Dresden)
Between Imagination, Convention, and Corporeality. Written Storytelling as an Aesthetic Learning Process

Kirsten Hunt (University of Minnesota)
Readers' Embodied Responses to Who Fears Death

2 – Storytelling in Specialised Discourse
Chair: Maria Cristina Gatti

Kim Grego (Università di Milano) & Susanna Grego (Istituto Cardiocentro Ticino, Lugano)
Narrative Medicine and Medical Narratives: the case of Marfan syndrome

Cecilia Lazzeretti (Free University of Bozen-Bolzano)
Language, Narrative and Structure of Storytelling in Museum Communication: a Diachronic Approach

Annalisa Zanola (Università di Brescia)
Once upon a Time in Science: Storytelling and the Narrative Spectrum

12:30 Lunch Break

13:30 **Parallel Sessions**

1 – Storytelling in Aesthetic Contexts
Chair: Francesca Berti

Beate Weyland (Free University of Bozen-Bolzano)
PHOTOSTORIES: Exploring what Cooperation is with Plants, Bugs and Other Beings

Katharina Egerer (Technische Universität Dresden)
Creating Stories within Stories. Typewriters in Contemporary Picture Books

Farriba Schulz (Freie Universität Berlin)
One, Two, Three, Four Monsters Walking Cross the Floor. Storytelling in Literary-aesthetic Classroom Settings

2 – Digital and Multimodal Storytelling
Chair: Cecilia Lazzeretti

Michael Schlauch (Free University of Bozen-Bolzano)
Digitally Mediated Storytelling as a Means for Curriculum-Related Reflection

Sole Alba Zollo (Università di Napoli Federico II)
Experimenting Transmodal Storytelling in EFL Classrooms to Enhance Literacy

Rosita Maglie & Deborah Giuliano (Università di Bari 'Aldo Moro')
Inmates' Narratives from a Linguistic and Pedagogical Perspective

15:00 Coffee Break

15:15 **Sjaak Kroon & Massimiliano Spotti (Tilburg University)**
New Narratives in the Online-Offline Nexus

16:15 **Conference Closure — unibzVoices**

For all further information please visit the event page of the Free University of Bozen-Bolzano: www.unibz.it/en/events

Link for registration: [click here](#)

Scientific Committee

Maria Cristina Gatti, Jeanette Hoffmann, Martina Irsara

Organising Committee

Cecilia Lazzeretti, Lynn Mastellotto, Barbara Huber